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1944

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Gardens

"No-wè-tà" is the Indian word meaning Beautiful

**ST. CHARLES
MINNESOTA**

OUR 1944 INTRODUCTIONS

ROSE O' DAY

(Rosemarie Pfitzer x Dream of Beauty) (Seedling No. 1-39) (Early) (Large Formal)

Rose O' Day possesses a new and unusual shade of rosy lavender or medium rose, being several shades more red than Elizabeth the Queen. A deeper throat overlaid by a still deeper line adds richness of color. Opens ten 6" to 6½" florets in a formal, doublerow arrangement, on stems that are noticeably straight as arrows. This stalwart, precision-built giant has excellent habits in every respect, growing 5 feet tall with a 30" flowerhead, and produces plenty of bulblets which germinate well. Produces well from small bulbs and opens well in water, holding its color to the very tip. Few seedlings have given us as much satisfaction as has Rose O' Day. We believe that it is destined to become a great commercial. Champlain View Gardens, Burlington, Vermont, have purchased half the stock and are co-introducing it with us this year.

Prices (L. 1—\$3; 10—\$24) (M. 1—\$2; 10—\$16) (S. 1—\$1; 10—\$8)

MYRTH

(Solveig x Picardy) x (Picardy) (Mid-season) (Medium Decorative) (Formerly known as Priscilla and advertised in the Year Book as Sweet Sue)

Myrth is a concentration of beauty, a happy combination of elegant grace, purity of color and robust vigor. One is immediately entranced with the mellow light pink, which blends into a large creamy throat. An intense frilling adds laciness to the whole. An ideal florist flower making up beautifully in floral pieces. Last summer we noted the lower floret or two were misplaced on about 10% of the spikes, otherwise there were absolutely no deficiencies of growth. Myrth is precocious, producing tall, willowy spikes, with 20 buds, 5 inch florets and 5 open from small bulbs. Very prolific.

Prices: Large size 50c; 5 for \$2.25

CHINA MAID

(Picardy x No. 169 (Seedling of Betty Nuthall) (Seedling No. 35-37, also known as Peaches) (Mid-season) (Large Decorative)

China Maid has color appeal, size, and good all-around performance. It is an unusual shade of clear glowing salmon, the color accentuated by a warm yellow throat and midribs. The florets are saucerlike in form, alternate in arrangement and supported by tall, graceful stems. One of the largest in size; as one garden visitor put it, "With florets as big as your hand." We are proud to present China Maid.

Prices: Any size bulb 50c



SNOWSPRITE

CANDELABRA

(Amrita x Arethusa) (Seedling No. 95-39) (Early) (Medium Decorative)

Winner of American Home Achievement Medal at the 1943 Iowa State Show. Candelabra instantly charms its admirers with its grace of form and beauty of color. Combined with its beauty are traits that indicate Candelabra will win for itself a place in gladiolus fame. It definitely fills a gap in the uncrowded yellow color class. The beautifully ruffled florets are of a clear lemon yellow with virtually no markings. It opens five or six perfectly placed florets on a flowerhead of 19 buds under average conditions. Physically, the plant is strong and robust, growing to a height of five feet. Happily, it also produces fine healthy bulbs and propagates well.

Prices: Only large bulbs offered for sale this year. L. 1—\$2; 10—\$16. Special offer of one large bulb for \$1 with each \$5 order.

SNOWSPRITE

(Sweetheart x Minuet X Brightside x Star Lily) (Seedling No. 137-39 (Early Mid-season) (Medium Decorative)

If any of our friends recall Colonial Garden's introduction, Baby Decorah, they will readily recognize Snowsprite as an improved version of it. A most beautiful medium decorative creamy white. The substance is unusually heavy and the edges of the petals are beautifully frilled. Ideal for table bouquets, corsage work, and wedding bouquets. Possesses ideal growing habits in every respect. Produces many bulblets which germinate readily.

Prices: Any size bulb 50c



DISCOVERY (From a small bulb)

Twenty-Five Favorites

Athlone	Legend
Autumn Gold	Liberator
Badger Beauty	Miss Wisconsin
Burma	Misty Dawn
Candelabra	Mohawk
Corona	Mother Kadel
Discovery	Myrth
Edvard Grieg	Red Charm
Elizabeth the Queen	Rose O'Day
Fair Angel	Stoplight
Halloween	Susquehanna
Leading Lady	Wings of Song
	Winston

COLLECTION SPECIAL NO. 1		
6 L Algonquin	2 L Edvard Grieg	2 L Lavender & Gold
3 L Autumn Gold	7 L Greta Garbo	2 L Mohawk
9 L Chief Multnomah	3 L Harmony	9 L Myrna
6 L Diane	7 L Jeanie	6 L Parnassus

Each item 50c, postpaid. All 12 items \$5. With each \$2 order, we will send "Free" a large bulb of "Legend." With each \$5 order, we will include 1 large bulb of Legend and 2 large bulbs of Liberator.

COLLECTION SPECIAL NO. 2		
1 large bulb of each of the following:		
Avalon	Candelabra	Red Charm
Black Diamond	Centennial	Vulcan
Bolero	China Maid	White Camellia
	Elizabeth the Queen	
\$5.70 value for \$3.00, postpaid		

COLLECTION SPECIAL NO. 3			
1 large bulb of each of the following:			
Discovery	Myrth	Red Plush	Rose O'Day
			Candelabra
\$8.00 value for \$5.00			

INSTRUCTIONS FOR ORDERING BULBS

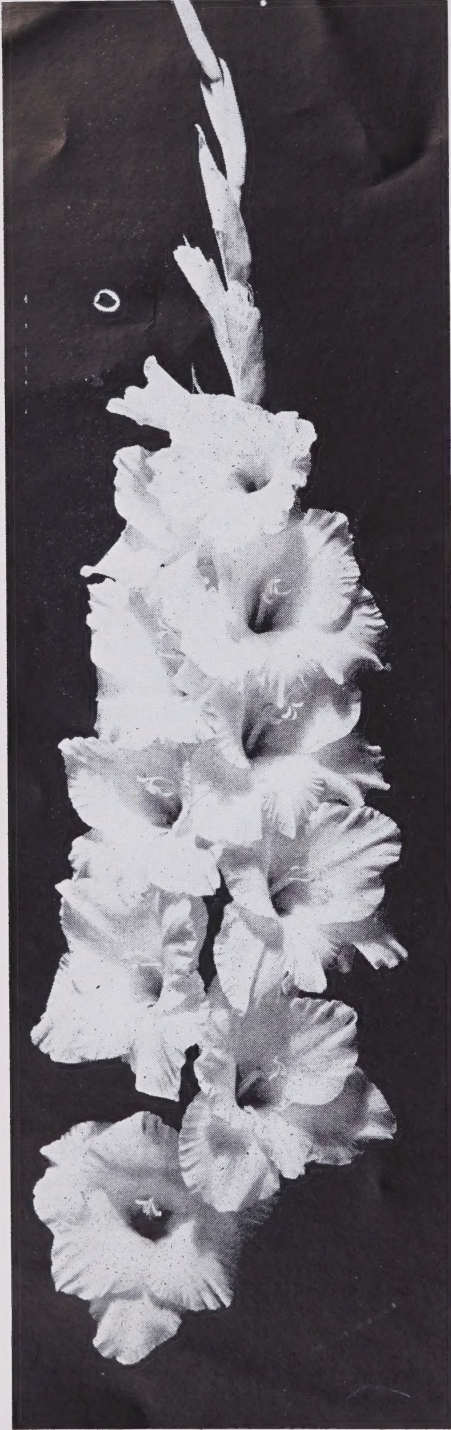
All orders for \$1 or over postpaid. Prices in this list are net. All orders must be accompanied by cash in full or 25% cash may be sent with the order and the balance before shipment. All stock is guaranteed true to name, disease-free, and thrip-free. All stock is offered subject to prior sale. Planting instructions included with each order. If any of our customers are willing to pay the transportation charges on their order, we will see that there are bulbs of a value much larger than the shipping cost added to the order to offset these charges.

NOTICE: Anyone who wishes to receive our list of perennial plants at money-saving prices may have one by sending us your name and address.

IMPORTANT ANNOUNCEMENT

We wish to announce to our friends and customers that we have purchased the stock and equipment of Colonial Gardens of Rushford, Minnesota. With our increased mailing list, office and stock room facilities, we shall endeavor in the future to enlarge our business in the same honest, painstaking, and liberal manner we have practiced in the past. Our aim is to satisfy and please our customers regardless of time and energy expended.

Descriptive Price List



MYRNA

ALADDIN (Palmer) (Midseason) Large beautifully ruffled deep salmon with cream blotch. This year Aladdin was very beautiful for us. Oftimes it is inclined to grow short from the ground to the first floret, although it throws a long flowerhead. (L. 2-.15; 10-.60) (S. 6-.15; 10-.25) Bbts. 100-.15.

ALGONQUIN (Palmer) (Early) One of our favorite bright scarlet commercials. Opens 8 wide open blooms on a straight stem. (L. 2-.20; 10-.65 (M. 2-.15; 10-.50) Bbts. 100-.20.

AMULET (Palmer) (Early mid-season) Beautifully ruffled medium buff. Very lovely in bouquets. Grows quite short. (L. 10-.50) (M. 10-.35) (S. 10-.20) Bbts. 100-.15.

ANNAMAE (Pommert) (Early) Good early pure white commercial. Straight stem and good placement. (L. 2-.15; 10-.60) (M. 3-.15; 10-.40) (S. 6-.15; 10-.25) Bbts. 100-.15.

ARETHUSA (Fischer) (Early mid-season) Large and consistently tall growing ruffled buff. Very good seed parent. A really fine glad. (L. 10-.50 (M. 10-.35) Bbts. 100-.15.

ASOKA (Fischer) (Very early) A bright tall red seedling of ours that we are listing because of its earliness. Opens 4 or 5 well placed blooms. Doesn't propagate very fast. (L. 2-.15; 10-.60) (M. 3-.15; 10-.40) (S. 6-.15; 10-.25) Bbts. 10-.20.

AUTUMN GOLD (Prestgard) (Late) A very valuable addition to the yellow class. A medium decorative that opens five 5 inch softly ruffled deep golden florets on medium spikes that never crook. Blooms well from smaller sizes. A very good commercial. Mr. E. H. Lins of Cologne, Minn., writes "I've never seen a lovelier yellow than your Autumn Gold. Color, substance, and texture are really good." Does not grow as tall as we would like, but nevertheless, nearly 100% of the spikes are cuttable for the market. Fast propagator. (L. 1-.20; 10-\$1.60) (M. 1-.15; 10-\$1.20) (S. 1-.10; 10-.80) Bbts. 15-.15; 100-.75.

AVALON (Marshall) (Mid-season) In Avalon we have a combination of vigor, height, color and many open, but an unhappy habit, like New Era, of openness of flowerhead. Nine 5-inch florets blooming on a 25-inch flowerhead would be typical blooming habits of this variety. (L. 1-.20; 10-\$1.60) (M. 1-.15) (S. 1-.10) Bbts. 10-.15; 100-.75.

BADGER BEAUTY (Krueger) (Mid-season) Beautiful lavender with creamy throat. Looks promising as a commercial. Stock is scarce. (M. 1-.15).

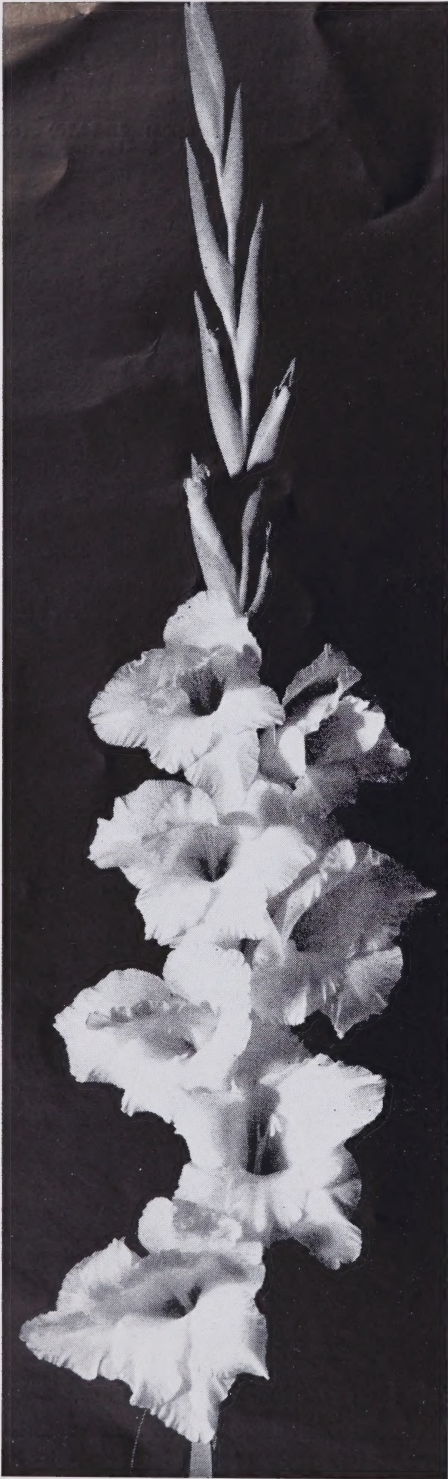
BARCAROLE (Palmer) (Late mid-season) Heavily ruffled large orange that opens up to 6 well placed blooms. Although it is not always as tall as we would like, it produces a lovely spike. (L. 10-.50) (M. 10-.35) Bbts. 100-.15.

BEACON (Palmer) (Mid-season) One of the very best cut flowers on the market. Opens 8 well placed blooms on tall straight willow stems. This rose scarlet with a cream throat is as fine for exhibition purposes as commercial. (L. 10-.50) (M. 10-.35) (S. 10-.20) Bbts. 100-.15.

BLACK DIAMOND (Gelser) (Early) If you like the dark ones, you will be won by the velvety sheen, rich coloring and ruffling of Black Diamond. I believe this Morocco seedling is the most luxurious of the dark reds. (L. 1-.50; 10-\$4) (M. 1-.35; 10-\$2.80) (S. 1-.20; 10-\$1.60) Bbts. 4-.20; 30-\$1.

- BLACK OPAL** (Errey) (Mid-season) Magnificent tall deep red. The 9-10 round florets are perfectly placed on a stretchy flower head. One of the best dark reds. (L. 2-15; 10-.60) (M. 3-.15; 10-.40) Bbts. 100-15.
- BLAZE** (Lins) (Mid-season) Commercial light scarlet self. Produces 5 or 6 florets on a straight stem. Mad propagator. Makes a fine cut flower. (L. -.10; 10-.80) (M. 2-.15; 10-.60) (S. 4-.15; 10-.35) Bbts. 50-.30; 100-.50.
- BLUE ADMIRAL** (Christ) (Mid-season) Tall dark blue that opens 5 or 6 blooms. One of the best deep blues if it propagated faster. (L. 10-.50)
- BLUE BEAUTY** (Pfitzer) (Early) One of the best medium blues. It is a tall, strong grower and produces up to 7 large wide open bloom. (L. 10-.60) (M. 10-.40) (S. 10-.25) Bbts. 100-.20.
- BLUE RUFFLES** (Brauer) (Mid-season) This daintily ruffled delicate blue was a most pleasing addition to our garden. We would gladly increase its height if it were possible. The average fancier would be delighted with this pastel blue. (L. 1-.40) (M. 1-.30).
- BOLERO** (Leffingwell) (Mid-season) People who are seeking something unusual should try Bolero. It is a ruffled heavy-textured smoky orange with a deep red blotch. Opens about 6 blooms on a tall, straight stem. (L. 1-.40; 10-\$.3.20) (M. 1-.25) Bbts. 5-.15; 10-.25.
- BONNIE BRIAN** (Stockton) (Mid-season) Satisfactory as a commercial, but soon wears out to the connoisseur. However, this coppery pink with scarlet throat markings appears to perform differently in various localities. Strong grower. (L. 1-.15; 10-\$.1.10) Bbts. 10-
- CAMELLIA** (Palmer) (Mid-season) Beauty of form in plain-petaled gladioli probably reaches its peak in this exquisitely rounded and recurved variety. The delicate blush of pink over cream adds exquisiteness of color. The tiny mark of scarlet deep in the throat adds a striking touch of punctuation to this tailored flower. (L. 10-.50) (M. 10-.35) (S. 10-.20) Bbts. 100-.15.
- CAMROSE** (Twomey) (Mid-season) For sheer ethereal beauty this glad of shell pink, shading to cream in the throat was unsurpassed in our field. Other growers report that it often crooks but our spikes were consistently straight. Planting should be arranged so that it doesn't bloom in the heat of the summer. Opens up to 8 well placed blooms. Fine propagator. (L. 1-.10; 10-.80) (M. 2.15; 10-.60) (S. 4-.15; 10-.30) Bbts. 100-.25.
- CANDELABRA** (Fischer) (Early) Winner of American Home Medal. Beautifully ruffled light yellow Candelabra is sure to win your whole-hearted admiration. Possesses perfect clarity of color. This medium decorative opens 6 perfectly placed blooms on tall, straight stems. Read the description under 1944 releases. (L. 1-\$.2; 10-\$.16).
- CAPRI** (Fischer) (Late mid-season) This is the huskiest, most prolific glad we grow. It opens five 5 inch ruffled cream blooms on tall stems that never crook. Capri was disappointing this past summer since it lacked clarity of color. (L. 10-.50) (M. 10-.35) (S. 10-.20) Bbts. 100-.15.
- CARILLON** (Palmer) (Early mid-season) Light rose pink with creamy white throat. Produces beautiful blooms when it blooms from fairly large bulbs. Averages 6 medium large wide-open blooms on straight stems. (L. 2-.20; 10-.80) (M. 2-.15; 10-.50) (S. 4-.15; 10-.30) Bbts. 100-.25.
- CENTENNIAL** (Fischer) (Mid-season) We have had some perfectly marvelous spikes of this soft scarlet stalwart saucer-like giant this year. Opens 5-6 large blooms on a long flower head. Centennial blooms much more beautifully when it is planted early and from large bulbs. Has won high honors at several shows. (L. 1-.50; 10-\$.3.50) (M. 1-.35; 10-\$.2.70) (S. 1-.25; 10-\$.2) Bbts. 10-.15; 50-.50.
- CHARMAINE** (New) (Early) A cut flower variety which has gained much popularity. The color of rose appears dull when it is planted next to Early Rose; however, there is ample room for both glads. Occasionally the 5 or 6 blooms open on rather short stems. (L. 2-.15; 10-.65) (M. 2-.10; 10-.40) (S. 4-.10; 10-.25) Bbts. 50-.15; 100-.25.
- CHIEF MULTNOMAH** (Ellis) (Mid-season) A dark smoky enhanced by a red blotch in the throat. One of our favorite smokies. Tall and very vigorous plants produce 4-6 blooms on lengthy spikes. (L. 2-.15; 10-.60) (M. 2-.10 10-.40) (S. 4-.10; 10-.25) Bbts. 100-.25.
- CHINA MAID** (Fischer) (Mid-season) One of our introductions this year that has always created a lot of interest in the seedling patch. Performed admirably in Oregon and at home this year with a generous amount of increase from both places. For full description see 1944 releases. (Any size bulb .50) Bbts. 4-.25.
- CHOCOLATE CREAM** (Lins) (Mid-season) Pale chocolate background lighted up with a large sharp cream throat blotch. This unusual novelty was quite short this year which may have been due to the fact that it was planted on a poor spot of land. (L. 1-.20; 10-\$.1.60) (M. 1-.15; 10-\$.1.20) Bbts. 10-.15.
- COLONIAL MAID** (Young) (Mid-season) This tall, prolific pale lavender commercial has won numerous awards at various shows this year. Its 6 or 7 pale lavender blooms are flecked with a deeper lavender. Consistently straight and a vigorous grower. (L. 2-.15; 10-.60) (M. 3-.15; 10-.40) (S. 6-.15; 10-.25) Bbts. 100-.20.
- COMMANDER KOEHL** (Pfitzer) (Mid-season) Large blood red, opening 5 six inch florets of triangular form. An old favorite since it is a tall vigorous grower. (L. 10-.50) (M. 10-.35) (S. 10-.25) Bbts. 100-.15.
- COONEY LASS** (Krueger) (Mid-season) Medium tall clear rosy salmon pink. Good grower and propagator. (L. 2-.15; 10-.60) (M. 3-.15) Bbts. 100-.30.
- CORAL GLOW** (Ellis) (Mid-season) Tall strong coral orange. Its one fault is that the flower head is sometimes short. The large brilliantly colored florets are very beautiful. (L. 2-.15; 10-.65) (M. 3-.15; 10-.40) (S. 6-.15; 10-.25) Bbts. 100-.30.
- CORONA** (Palmer) (Mid-season) One of the season's most captivating flowers was tall, distinctive Corona. It comes well-named since a corona of light rose pink encircles a creamy throat. Believe it to be one of Palmer's best. Opens 6-8 large, wide-open blooms on a lengthy straight spike. (L. 1-.20) (M. 1-.15) S. 1-.10) Bbts. 20-.15.
- DIANE** (Krueger) (Late) A salmon orange which opens 6-7 large blooms. We liked this sturdy cream-throated orange, but Carl reported that it didn't do so well in Oregon. (L. 1-.15; 10-\$.1.20) (M. 2-.20) (S. 3-.15) Bbts. 50-.25.

Received my order of glad bulbs in splendid condition. Thanks a lot for the generous count and also for the free bulbs.—M. G. Witmer, Penn.



LAVENDER AND GOLD

DR. C. HOEG (Hoeg) (Mid-season) Glossy, velvety maroon with a fine line of silvery gray around the edge of each petal. Produces uniformly long spikes and has unusually clean-cut round florets. (L. 10-.50) (M. 10-.35) (S. 10-.20) Bbts. 100-.15.

DR. F. BENNETT (Diener) (Mid-season) Brilliant, slightly ruffled scarlet with small white spear head in throat. An old favorite commercial. (L. 10-.50) (M. 10-.35) (S. 10-.20) Bbts. 100-.15.

DISCOVERY (Baerman) (Early mid-season) It was Carl's fortune to grow Discovery and Ophir, which Elmer Gove is introducing this year, from single seeds, original bulbs, and on for several years, growing them for Ralph Baerman. These sister seedlings were individual and distinct among the hundreds of other seedlings that bloomed each year. With much gratification he watches them come before the public. Both are ruffled light yellows with a contrasting cherry blotch. Discovery has the larger florets and is taller, while Ophir is a deeper yellow with a sharper, more contrasting blotch. The latter is more prolific and a little earlier. With eagerness we shall watch which becomes the most popular. Discovery won a first at the Iowa State Show in 1943. (L. 1-\$1.50; 10-\$12) (M. 1-\$1; 10-\$8) (S. 1-.50) Bbts. 2-.25; 10-\$1.

DUNA (Palmer) (Mid-season) Exquisite soft flesh pink variety of commercial value. Lovely warm color. (L. 10-.50) (M. 10-.35) (S. 10-.20) Bbts. 100-.15.

EARLY ROSE (Jack) (Early) Very popular pleasing shade of medium rose. A florists' and fanciers' favorite. (L. 2-.15; 10-.60) (M. 3-.15; 10-.40) (S. 6-.15; 10-.25) Bbts. 100-.20.

EDITH GRACE (Harder) (Late) This would be a fine glad if its color were always clear. When grown well it is white with a rich wine blotch. Opens about 7 blooms on strong, straight, and tall stems. (L. 1-.15; 10-\$1.10) (M. 1-.10; 10-.80) (S. 3-.15; 10-.40) Bbts. 15-.15; 100-.50.

EDVARD GRIEG (Prestgard) (Early) Best "blue" of recent introduction. Color similar to Ave Maria. Tall, opens 7 on a 19 bud spike from medium bulbs. Moderate propagator, but produces very large bulblets which germinate and grow well. (L. 1-.35; 10-\$2.80) (M. 1-.25; 10-\$2) (S. 1-.15) Bbts. 10-.15; 35-.30.

ELIZABETH THE QUEEN (White) (Mid-season) This variety deserves the popularity thus far received and is destined to be grown for years to come. Beautiful shade of lavender with a darker line. Was inclined to be crowded from the large bulbs grown in Oregon this year, but the placement was perfect here. This lovely distinctive lavender is one of our ten favorite glads. (L. 1-.60; 10-\$4.50) (M. 1-.40) (S. 1-.30) Bbts 10-.50; 100-\$4.

ETHEL CAVE COLE (Cave) (Early) When well grown this light pure pink can be magnificent. We have also seen it when it was short and lacked color appeal. Strong husky grower. (L. 2-.20; 10-.80) (M. 2-.15; 10-.60) (S. 3-.10) Bbts. 10-.10; 100-.50.

FAIR ANGEL (Hatch) (Early) If glad fanciers could see the glorious blooms we grew of this variety this year, it would be a "must have" on everyone's list. Won the grand championship at the Iowa State Show. Opens 7 or 8 slightly ruffled round white florets perfectly placed on a fine tall stem. Bears all the earmarks of an outstanding commercial. (L. 1-.60) (M. 1-.40) (S. 1-.30) Bbts. 10-.35.

- FLORA FARMER** (Quackenbush) (Mid-season) Pure pink with cream throat. A fancier's flower. Some of our spikes were very beautiful, while others were more ordinary. (L. 2-15; 10-.65) Bbts. 100-.25.
- FRANCES M. IRWIN** (Wilson) (Late mid-season) This glad comes in a color class that is hard to get. An appealing medium rose pink with a darker contrasting blotch. A fine flower in every way with fine long heads, but with us the lower florets start blooming about 10 inches from the ground. Run-away propagator. (L. 1-.30) (M. 1-.20) (S. 1-.15) Bbts. 10-.15; 100-\$.1.
- FRECKLES** (Fischer) (Mid-season) One can easily see how this glad acquired its name. A sight worth seeing was a large vase of this coppery orange with its brown "freckles" as exhibited in our living room last summer. Definitely "something different." (L. 1-.20; 10-\$.150) (M. 1-.15; 10-\$.120) (S. 1-.10; 10-.80) Bbts. 20-.15.
- GARDENIA** (Scheer) (Early) Although the glad is not at all similar to the gardenia flower, nevertheless, we liked this cream decorative glad. We have only grown it one year, but it looked promising as a commercial from what we saw of it. Wonderful propagator. (L. 2-.15; 10-.60) (M. 3-.15; 10-.40) (S. 6-.15) Bbts. 100-.25.
- GLOAMING** (Zimmer) (Early) One of the tallest and most perfect cutting varieties we grow. Produces a graceful long ribbon of white throated light purple blooms. Some years its bulbs are subject to disease. (L. 10-.50) S. 10-.25) Bbts. 100-.15.
- GOLDENHEART** (Fischer) (Late) Golden yellow blending to a rich light salmon at the edges in an almost picotee effect. It is an unusually vigorous grower. Planting stock accidentally mixed with a small tray of Snow-sprite so we are just offering large for sale. If someone wishes to try some medium or small, the usual price will be charged, but ample overcount will be given. (L. 10-.50).
- GOLDSTAUB** (Pfitzer) (Early) The first yellow to bloom. Fills the bill as a dependable early yellow commercial. (L. 10-.50) (M. 10-.35) (S. 10-.20) Bbts. 100-.15.
- GRETA GARBO** (Pfitzer) (Mid-season) A pleasing color combination of pale apricot or buff pink. Opens 5 or 6 perfectly formed, finely placed flowers on a medium tall stem. Healthy grower and a rapid propagator. (L. 2-.20; 10-.80) (M. 2-.15; 10-.50) (S. 3-.10) Bbts. 15-.10; 100-.35.
- HARMONY** (Fischer) (Late mid-season) Due to the fact that it was a poor propagator this year, Harmony disappointed us. In the past, it propagated as fast as Autumn Gold, but it took a beating from last year's blight. We are hoping that after several years' good growing, it will produce as many bulbets as it did formerly. Harmony is immaculately beautiful with its five waxy, ruffled 6 inch florets on tall massive spikes. To obtain show table spikes this regal cream should be grown from large bulbs. (L. 1-.20; 10-\$.150) (M. 1-.15; 10-\$.120) (S. 1-.10) Bbts. 10-.20; 100-\$.1.
- HIGH FINANCE** (Wilson) (Late mid-season) Smoky light orange gray with cream throat blotch. Since we haven't seen much of this glad, it is difficult to adequately judge its performance. (L. 1-.35) (M. 1-.20) (S. 1-.15) Bbts. 10-.20; 100-\$.1.
- INTERMEZZO** (Quackenbush) (Mid-season) This tall, healthy cream lacked clarity of color with us. Good grower. (L. 1-.25; 10-\$.2) (M. 1-.15; 10-\$.120) (S. 1-.10; 10-.80) Bbts. 100-.25.
- IRAK** (Mitsch) (Late) Identical to Bagdad except that it is gray in color. (L. 10-.50) (M. 10-.35) (S. 10-.20) Bbts. 100-.15.
- IVORY KEYS** (Ellis) (Mid-season) Tall growing large commercial cream with yellow throat. (L. 2-.15; 10-.60) (M. 3-.15) Bbts. 100-.30.
- JALNA** (Palmer) (Mid-season) An unusual ashes of roses smoky which appeals to many of our visitors. Oftimes it is inclined to come short. (L. 10-.50) (M. 10-.35) (S. 10-.20) Bbts. 100-.15.
- JASMINE** (Palmer) (Mid-season) Medium tall lightly ruffled clear pale yellow. (L. 2-.15; 10-.65) (M. 3-.15; 10-.40) (S. 6-.15; 10-.20) Bbts. 100-.15.
- JEANIE** (Pruitt) (Mid-season) A clear-cut and distinct medium pure pink with a golden throat. Jeanie has always been beautiful for us until this year when we had only small bulbs left in the spring for planting. Very vigorous and an excellent grower. (L. 2-.20; 10-.80) (M. 2-.15; 10-.60) (S. 2-.10; 10-.30) Bbts. 10-.10; 100-.50.
- KILDONAN** (Almey) (Mid-season) Medium tall luxuriously ruffled orange-salmon. Opens a goodly number of florets on a straight spike. (L. 2-.15) Bbts. 100-.25.
- KING ARTHUR** (Arenius) (Early) A very distinctive deep toned lavender approaching a light purple shade. This variety possesses unusually heavy lustrous petals which are beautifully ruffled. An old stand-by of ours. (L. 10-.50) (M. 10-.35) (S. 10-.20) Bbts. 100-.15.
- KING LEAR** (Palmer) (Early) Very tall ruffled luxurious reddish purple bordered with a fine silver line of edge of petals. Excellent grower. Except that it is loosely attached, it has the qualities which make a fine glad. (L. 2-.15; 10-.55) (M. 3-.15; 10-.40) (S. 6-.15) Bbts. 100-.20.
- KING WILLIAM** (Schenetsky) (Mid-season) A more beautiful shade of soft salmon with creamy throat, but will never be as popular as the famed Picardy. A strong healthy commercial. Very beautiful when grown from large bulbs. (L. 2-.20; 10-.80) (M. 2-.15; 10-.60) (S. 3-.10; 10-.30) Bbts. 100-.35.
- LADDIE** (Wilson) (Mid-season) Larger, paler, and less distinctive than Picardy with us. Yet there is considerable acclaim for this flower because of its size. (L. 10-.50) Bbts. 100-.15.
- LADY JANE** (Lake) (Mid-season) 50"; 27"; 6 florets open 5½". This lovely cream with yellow lip petals practically outdid itself in beauty of color, form, and performance. Beautiful waxy translucent texture. Will make a fine commercial. (L. 1-.25; 10-\$.2) (M. 1-.20) (S. 1-.15) Bbts. 10-.15.
- LAVENDER AND GOLD** (Baerman) (Very early) The longer you know Lavender and Gold, the more you appreciate its pastel daintiness. Anyone who likes the medium decorative will certainly like this one. Opens 5-7 frilled yellow-throated lavender blooms on a wiry straight stem. Good grower and propagator. Excellent commercial. (L. 1-.30; 10-\$.240) (M. 1-.20; 10-\$.160) (S. 1-.15; 10-\$.120) Bbts. 3-.15; 10-.40.
- LAVENDER RUFFLES** (Wilson) (Early) When well grown, a beautiful combination of lavender and ruffles. Can be very ordinary. Becoming popular as a commercial. (L. 2-.15; 10-.60) (M. 3-.15; 10-.40) (S. 6-.15; 10-.25) Bbts. 100-.20.



MAXWELTON

LEADING LADY (Johnston) (Mid-season) Exceedingly popular creamy white with a canary yellow throat. Since L. Lady is a sport of Picardy, it is destined to go far. We could find absolutely no fault in this superlative glad this season. (M. 1-.75) (S. -.40) Bbts. 1-.15; 10-\$1.20.

LEGEND (Fischer) (Mid-season) Tall, fine, and wonderfully delicate. Many spikes photographically perfect in their broad, massive beauty; real show spikes! This warm light pink has a happy trait of producing better flowers from No. 5 bulbs than many varieties do from No. 1's. If you like light pinks, you will surely like this one. (L. 1-.25; 10-\$2) (M. 1-.15; 10-\$1.20) (S. 1-.10; 10-.80) Bbts. 15-.15; 100-.75.

LEONA (Pruitt) (Mid-season) One of the best deep rose reds on the market; tall, straight, and wiry stemmed—qualities which make it a good cutter. (L. 10-.50) (M. 10-.35) (S. 10-.25) Bbts. 100-.20.

LIBERATOR (Baerman) (Mid-season) One of the most richly colored and most stylishly formed scarlets. The blooms are as precisely formed as if they were finely moulded and shaped. However, under adverse conditions, the color sometimes peels. This beautiful glad is deserving of more publicity. (L. 1-.25; 10-\$2) (M. 1-.15; 10-\$1.20) (S. 1-.10; 10-.80) Bbts. 15-.15; 100-.75.

LORD SELKIRK (Twomey) (Mid-season) This large exhibition white has proved a failure in our climate. Perhaps it does better elsewhere. (L. 1-.25; 10-\$2) (M. 1-.15; 10-\$1.20) (S. 1-.10; 10-.80) Bbts. 10-.15.

MAID OF ORLEANS (Pfitzer) (Early) Standard old favorite medium tall milky white commercial. (L. 10-.50) (M. 10-.35) (S. 10-.20) Bbts. 100-.15.

MARGARET BEATON (Twomey) (Early mid-season) Rich snowy-white with a tiny spark of vermilion pink deep in the throat. Spikes are tall and free from crooking. Takes its place in the hall of gladiolus fame. (L. 2-.20; 10-.70) (M. 2-.15; 10-.50) (S. 4-.15; 10-.30) Bbts. 100-.20.

MARGARET FULTON (Ogrodnichek) (Early) Recommended as one of the best all-around glads. Rich salmon cut flower of distinctive clean-cut form. (L. 10-.50- (S. 10-.20) Bbts. 100-.15.

MARGUERITE (Pommert) (Mid-season) Attractively ruffled, massive watermelon pink blending to a soft yellow throat. In Oregon it produced the largest flower from a bulblet that Carl has ever seen, a 34" flowerhead, with 17 buds and 4 open. He grew this in his trial patch there. (L. 1-.20; 10-\$1.60) (M. 1-.15) (S. 1-.10) Bbts. 10-.15; 100-\$1.

MARIMBA (Palmer) (Mid-season) Very tall pink tinged light buff. Opens 7-8 well placed blooms. (L. 1-.60) (M. 1-.40) (S. 1-.25) Bbts. 6-.20.

MAXWELTON (Baerman) (Late mid-season) Distinctive tall large rose with deeper feather in the throat. Opens 8 perfectly placed blooms on a straight stem. Would be an ideal glad if it propagated faster, although it does propagate much better now than it did formerly. (L. 1-.50; 10-\$4) (M. 1-.30) (S. 1-.25).

I received my order of glads this morning. You certainly are prompt. Thank you ever so much for the grand extra bulbs. I could never have afforded to order those two you sent me free.—Mrs. Wm. Foltz, Wis.

- MEMORY OF HINDENBURG** (Pfizer) (Mid-season) Proved to be very satisfactory as a cut flower for us although the florets are a trifle too loosely attached to the stem. Has a happy faculty of having healthy bulbs and is very prolific. All in all it is a brighter, much improved version of Commander Koehl, the former standard red. (L. 2-15; 10-60) (M. 3-15 10-40) (S. 6-15; 10-25) Bbts. 100-20.
- MERMAID** (Palmer) (Mid-season) A rather plain but fine performing medium pink with cream blotch. Likely to succeed as a commercial. (L. 1-35; 10-\$2.80) (M. 1-25) (S. 1-15) Bbts. 10-25.
- MILDRED LOUISE** (Wentworth) (Mid-season) Still a dependable soft apricot salmon commercial somewhat similar to Picardy. (L. 10-50) (M. 10-35) (S. 10-20) Bbts. 100-15.
- MINUET** (Coleman) (Late) Remains today one of the standard commercial lavenders. Just the shade of lavender a glad should be with sparkling silky texture. Often the stem is short. (L. 10-50) (M. 10-35) (S. 10-20) Bbts. 100-15.
- MISTY DAWN** (Rich) (Mid-season) Appropriately named since the brilliant throat blotch reminds one of the sun rising through the mists of a foggy morning. The large soft gray smoky florets are well arranged on substantial spikes. (L. 1-25; 10-\$2) (M. 1-15) (S. 1-10) Bbts. 10-10; 100-50.
- MOHAWK** (Stevens) (Late mid-season) A welcome addition to the dark red class. Has a richer, more velvety luster than Black Opal, but not likely to displace it. Gave an excellent account of itself last summer. Opens a goody number on a straight stem. Fast propagator. (L. 1-30; 10-\$2.40) (M. 1-20; 10-\$1.60) (S. 1-10; 10-80) Bbts. 10-20; 100-\$1.
- MOTHER KADEL** (Kadel) (Mid-season) A coming commercial yellow. Our opinion of this variety has elevated 100% after this past season's blooming. Medium tall with 5 or 6 open. (L. 1-25) (M. 1-15) (S. 1-10) Bbts. 10-15.
- MRS. MARK'S MEMORY** (Pfizer) (Mid-season) One of the largest red violet glads. Unhappily, it is too loosely attached to be of commercial value. It is a giant, opening 6 large round plain-petaled florets. (L. 1-75) (M. 1-40) (S. 1-25) Bbts. 1-10.
- MUSKOKA** (Palmer) (Early) Fast propagating salmon smoky with deeper blotch. Because of its good habits it has possibilities of becoming a commercial. (L. 1-40) (M. 1-25) (S. 1-15) Bbts. 10-15.
- MYRNA** (Pruitt) (Early mid-season) A ruffled symphony in white. Becoming more popular each year. Good propagator. (L. 2-15; 10-65) (M. 3-15; 10-40) (S. 5-15; 10-25) Bbts. 100-25.
- MYRTH** (Fischer) (Early) This arrangement of color and grace has given us more pleasure than most any other variety we have produced, being an inspiration all summer. The trim, round, ruffled florets are so precisely arranged that one can look deep into the heart of every one of them. Myrth seems to carry a message of purity, liveliness, and cheer. It produced quantities of tall, willowy 4 foot spikes with 5 open from 6 bulbs on the Oregon test plot. One of the best buys of the year. Fully described under 1944 releases. Only large bulbs offered. (1-50; 10-\$4)
- NEW ERA** (Ellis) (Mid-season) Exquisitely pure pink blending to a white throat. The feature of this stunning beautiful variety is the intense and uniform frilling of its petals. (L. 10-50) (M. 10-35) (S. 10-20) Bbts. 100-15.
- PARADISE** (Pruitt) (Early mid-season) Commercial tall apricot still popular among wholesale florists. (L. 10-50) (M. 10-35) (S. 10-20) Bbts. 100-15.
- PARNASSUS** (Ristow) (Mid-season) Very pleasing shade of rich purple that should prove to be a good commercial. Produces many fine spikes hailed with a cheer by the florists. The large, round florets have a white feather in the throat. Run-away propagator. (L. 2-25; 10-\$1) (M. 2-15; 10-50) (S. 4-15; 10-30) Bbts. 10-10; 100-50.
- PEGGY LOU** (Wilson) (Mid-season) Deep pink with slight rose cast. Seems to be popular as a commercial. (L. 10-50) (M. 10-35) Bbts. 100-15.
- PHYLLIS MCQUISTON** (Stuart) (Mid-season) Strong growing pure pink. Good commercial for local use. (L. 10-50) (M. 10-35) Bbts. 100-15.
- PICARDY** (Palmer) (Mid-season) The standard by which other glads are judged. The beautiful apricot salmon that everyone knows. More widely grown than any glad in existence. (L. 10-50) (M. 10-35) (S. 10-20) Bbts. 100-15.
- PINK RADIANCE** (Quackenbush) (Mid-season) Tall, sturdy pink with gray undertone. Opens 6-8 blooms on an 18 bud spike. Good propagator. (L. 1-25; 10-\$2) (M. 1-15; 10-\$1.20) Bbts. 10-15; 100-\$1.00.
- PURITAN** (Baerman) (Mid-season) A pure pink with florets intensely ruffled and of heavy substance. Very beautiful, but it often comes with short flower heads. (L. 10-50) (M. 10-35) (S. 10-20) Bbts. 100-15.
- PURPLE BEAUTY** (Roozen) (Mid-season) Large deep purple self which opens 4-5 round florets on a medium height plant. A fine purple. (L. 2-20; 10-80) (M. 2-15; 10-60) (S. 4-15; 10-30) Bbts. 100-25.
- RED CHARM** (Butt) (Early mid-season) A charm of red, indeed, and a very important variety. Opens a generous number of bright, round, well placed florets on tall, willowy spikes. Destined to be a must-have in every one's garden. (L. 1-25; 10-\$2) (M. 1-20; 10-\$1.60) (S. 1-15; 10-\$1.20) Bbts. 10-15; 100-\$1.25
- RED ENSIGN** (Errey) (Mid-season) Bright scarlet with conspicuous white throat—redder than Beacon, but not as fine a performer. Flower-head rather short for us. (L. 2-15; 10-65) (M. 3-15; 10-40) (S. 6-15; 10-25) Bbts. 100-20.
- RED PLUSH** (Baerman) (Early) It is impossible to describe the fullness of form and soft richness of color of bountiful Red Plush. There is so much depth of attraction from the face of the flower back to the stem, such a breadth of beauty from the tip of the petal on one side, around the face to tip of the petal on the other, that one is held in amazement. Each petal is perfectly placed, folding gracefully into the flowing curves of the next, all making a symphonic whole. Attachment was good this year, although it has been rather loose at times. Grow large bulbs for best blooming results. (L. 1-\$2; 10-\$16) (M. 1-\$1.50; 10-\$12) (S. 1-\$1.00; 10-\$8.00) Bbts. 2-30; 10-\$1.25.



LEGEND

REDWIN (Gelter) (Mid-season) Tall magnificent ruffled rose red. The rich velvety luster is accentuated by a large black blotch. Really, this variety is an improved Red Pirate in Picardy edition. Try Redwin! (L. 1-20; 10-\$1.50) (M. 1-15) Bbts. 20-25; 100-75.

REWI FALLU (Fallu) (Early mid-season) A color marvel. Deep red with huge bell-like florets of heavy substance. Recommended for garden use only because the florets are loosely attached to the stem. (L. 10-50) (M. 10-35) (S. 10-20) Bbts. 10-15.

RIMA (Mitsch) (Mid-season) The charm of this variety, with its exquisite pale orchid tone and frosty sheen grows upon one. In massed effects its beauty is never to be forgotten. (L. 2-15; 10-60) Bbts. 100-25.

RIO RITA (Lins) (Late mid-season) Popular exhibition ruffled orange with a good deal of scarlet in its make up. Opens 6 or 7 florets of 5 or 5½ inches on a spike of good length. (L. 1-50) (M. 1-35) (S. 1-25) Bbts. 10-50.

ROCKET (Palmer) (Mid-season) Recommended as a coming commercial. A flare of brilliant scarlet, plain in form with fine habits, except that it has a rather short stem. However, since it has a lengthy flower head, we cut all of our spikes for market. (L. 2-15; 10-65) (M. 3-15; 10-40) Bbts. 50-15.

ROSA VAN LIMA (Pfitzer) (Early mid-season) An extra fine commercial light pink. Very uniform and dependable in habit. Excellent grower. (L. 10-50) (M. 10-35) (S. 10-20) Bbts. 100-15.

ROSE O' DAY (Fischer) (Early) 54", 26", 9-10 open with 6" florets from medium bulbs. Rose O' Day is distinctive in color, massive in size, and robust in growth. The spikes are unusual in their arrow-like straightness. Our Rochester florists proclaimed this rosy lavender to be our best production. Has all the qualities necessary to become a really great glad. Fully described under 1944 releases. (L. 1-\$3; 10-\$24) (M. 1-\$2, 10-\$16) (S. 1-\$1; 10-\$8).

RUFFLED BEAUTY (Prestgard) (Late) Light yellow of unusual size and fine ruffling. Opens several blooms on a medium length stem. Lovely for floral pieces. (L. 10-50) (M. 10-35) (S. 10-20) Bbts. 100-15.

SENSATION (Marshall) (Late) A glad for the show table. Was sensational in Oregon last summer. Very tall soft rose pink with darker feather. Opens 6 or 7 nicely ruffled blooms. (L. 2-15; 10-60) (M. 3-15; 10-40) (S. 6-15; 10-25) Bbts. 100-25.

SHIRLEY TEMPLE (Pruitt) (Mid-season) Beautiful waxy cream blending to a light yellow throat. Fully as large as Picardy but with a smoother texture and heavier substance as well as an intense ruffling. Beautiful when well grown. (L. 10-50) (M. 10-35) (S. 10-20) Bbts. 100-15.

SILVER SWORD (Hatch) (Mid-season) This variety was in high favor last summer. It was so tall, straight and handsome. Like Legend, its petals were so broad and flat that it presented an unusually wide expanse of bloom to behold. Color, a milky white with a deep cream throat. (M. 1-20) (S. 1-15) Bbts. 10-15

SILVERY TETON (Zimmer) (Mid-season) An improved Dream of Beauty. We have grown it only one year but it looked promising as a rose red commercial. (L. 1-25) (M. 1-15) (S. 1-10) Bbts. 10-15.

- SNOW PRINCESS** (Pfitzer) (Early mid-season) Try Snow Princess if you want to get started in a white on short notice. An improved Maid of Orleans, being purer in color, larger, and more uniform in performance. Very strong grower; bulblets grow to sizable bulbs the first year. (L. 10-.50) (M. 10-.35) (S. 10-.20) Bbts. 100-15.
- SNOWSPRITE** (Fischer) (Early mid-season) Exquisitely ruffled milky white medium decorative. Unsurpassed by any other white for artistic floral pieces. Excellent grower and fast propagator. Fully described under 1944 release. (Any size bulb .50) Bbts. 6-25.
- STOPLIGHT** (Lins) (Mid-season) A stopper indeed! Has a rich, silky luster, a brilliant color, and tall handsome spikes, but the prettily ruffled florets were a trifle small and far apart. Notwithstanding, it is one of our favorite scarlets. Very good grower and an excellent propagator. We recommend it highly as a coming commercial. (L. 1-.30; 10-\$2.40) (M. 1-.20; 10-\$1.60) (S. 1-.10) Bbts. 10-.30; 100-\$2.
- SURFSIDE** (Winsor) (Mid-season) Tall ruffled white with slight pencil markings in throat. This vigorous grower looks promising both as a commercial and an exhibition variety. Bulbs somewhat susceptible to disease. (L. 2-.15; 10-.60) (M. 4-.15; 10-.35) (S. 4-.10; 10-.25) Bbts. 100-30.
- SWETHEART** (Prestgard) (Early) Waxy frilled pure pink blendings to a large snow white throat. Unexcelled for forcing. We consider this variety with its tall wiry stem, extreme earliness, and exquisitely fresh color an A1 florists' glad. (L. 10-.50) (M. 10-.35) (S. 10-.20) Bbts. 100-15.
- TARA** (Hogan) (Mid-season) Tall deep salmon shading to orange with yellow throat. Has won several high awards in the East. Although we have seen some beautiful spikes, it was not especially noteworthy in our garden. (L. 1-.50; 10-\$4) (M. 1-.30) Bbts. 10-.40.
- VAGABOND PRINCE** (Palmer) (Mid-season) Garnet brown with a throat glowing like a live coal. An unusually glossy sheen adds life to this striking novelty. Spike is tall and straight, carrying about 8 open blooms. (L. 10-.60) (M. 10-.40) (S. 10-.25) Bbts. 100-30.
- VALERIA** (Pruitt) (Early) Excellent scarlet similar to Dr. Bennett, but much earlier and with better placement. Others report difficulty with the bulblets germinating, but we can honestly report fairly good success with ours. One of our most dependable and popular cut flower varieties. (L. 2-.15; 10-.60) (M. 3-.15; 10-.40) (S. 6-.15; 10-.25) Bbts. 100-20.
- VALOR** (Baerman) (Mid-season) An A I money maker as a cut flower with us the past two seasons. An unusual color which the florists request, being a mellow deep salmon with a rich yellow throat. Opens 8 well placed blooms on a long flowerhead. (L. 2-.20; 10-.70) (M. 2-.15; 10-.50) (S. 4-.15; 10-.25) Bbts. 100-30.
- VASSAR** (Hedgecock) (Mid-season) Beautiful clear light orange with yellow throat. Opens 6-8 nicely ruffled blooms of exhibition type. (L. 1-.30) (M. 1-.20) Bbts. 15-20.
- VANGOLD** (Van Voorhis) (Early mid-season) The best exhibition type yellow we have seen. A series of handsome, golden, broadwinged butterflies grace the tall slender stems. Prominent mid ribs add distinction to its grace. Gently recurved. (M. 1-.35) (S. 1-.20).
- VREDENBURGH** (Pfitzer) (Early mid-season) Vigorous and prolific pure white. Produces many bulblets which germinate well. Of great commercial value. (L. 10-.50) (M. 10-.35) (S. 10-.20) Bbts. 100-20.
- VULCAN** (Stevens) (Mid-season) A likely commercial. A pleasing large medium purple with faint white mid ribs. The plain-petaled blooms average 5-7 in number. Prolific. (L. 1-.60) (M. 1-.40) (S. 1-.25) Bbts. 10-40.
- WANDA** (Snyder) (Mid-season) Another cream sport of Picardy of commercial note. Not as beautiful as its competitor, Leading Lady. Commercially, our spikes were 100% cuttable. (L. 1-.15; 10-\$1.20).
- WASAGA** (Palmer) (Late mid-season) Lovely pure apricot with a delightful frilling at the edges. Florists love its color. (L. 10-.50) (M. 10-.35) (S. 10-.20) Bbts. 100-15.
- WHITE CAMELLIA** (Baerman) (Mid-season) Pure white lily like blooms blending to a yellow throat. Habits identical to Camellia, including run-away propagation. (L. 1-.15; 10-\$1.20) (M. 2-.20; 10-.80) (S. 2-.15; 10-.50) Bbts. 50-25.
- WHITE GOLD** (Scheer) (Mid-season) Tall, vigorous cream with 4-6" massive blooms on a straight stem. Has received much popularity since its introduction. Excellent growing habits. (L. 1-.60) (M. 1-.40) (S. 1-.20) Bbts. 4-25; 20-\$1.
- WINGS OF SONG** (Ellis) (Mid-season) An exceptionally fine rose salmon sometimes bordered with blue at the edges. Tall, with many open. Performed very commendably for us. Recipient of numerous awards. (L. 2-.20; 10-.70) (M. 2-.15; 10-.50) (S. 4-.15; 10-.30) Bbts. 100-30.
- WINSTON** (Palmer) (Early) A very lovely chaste ruffled cream gaining in general favor yearly. It rates at the top in beauty of form and coloring. Medium height. One of the most beautiful in its color class. Not a fast propagator. (L. 1-.35) (M. 1-.25) (S. 1-.15) Bbts. 10-15.

THANK GOD FOR FLOWERS

Thank God for flowers. They never lose their grace,

However dark and troubled be the while.
 Although there be on every human face
 A frown of hate, they never cease to smile.
 When men are plotting deeds of strife and blood,
 And waging war beneath an angry sky,
 They nod their greetings in the field and wood,
 And garden to each breeze that passes by.

Masters of self-possession are they all,
 Teachers of poise to such as care to learn.
 Along the path or by the garden wall,
 With cultured neighbors or the wildwood fern.
 Happy alike in sun, and rain, and dew,
 Lending their sweetness to the passing hours,
 They dwell contentedly till life is through,
 Then die as they have lived. Thank God for flowers.

Received my order of bulbs. Without a doubt it is the greatest collection for the money I have ever received. Many thanks for all the extras.—Charles Ferguson, N. J.

—Clarence Edwin Flynn

WHOLESALE PRICE LIST—NOT PREPAID

Prices indicated are per 100 F. O. B., St. Charles, Minn. Twenty-five or more bulbs of the same size and variety will be sold at the 100 rate. Varieties marked (*) can be furnished by the thousand at 8 times the price of 100. 250 or more of the same size and variety will be sold at the 1000 rate. All stock subject to prior sale.

	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bbts. ½-pt.	Bbts. Quart
AMULET		1.60	1.30	1.10	.90	.75	.50	1.50
*ARETHUSA	2.20							
*AUTUMN GOLD	11.00	9.00	8.00	7.00	6.00	5.00	7.00	25.00
*BEACON		2.20				.80	.65	2.00
*BLACK DIAMOND	28.00							
BLACK OPAL	3.00	2.50	2.00				1.00	2.50
*CAMELLIA	2.20	1.80				.75	.50	1.50
*CAPRI		1.60	1.30	1.00	.80	.65	.50	1.50
CENTENNIAL	30.00	25.00			15.00	13.00	20.00	60.00
*CHIEF MULTNOMAH	3.00							
CHINA MAID	32.00	28.00	25.00					
COLONIAL MAID	3.00		2.00	1.50		1.00	1.00	2.50
COMMANDER KOEHL	2.00		1.30				.50	1.50
CORAL GLOW	4.00							
*DEBONAIR	2.00	1.75					.50	1.50
*DREAM OF BEAUTY	2.00	1.75				.65	.50	1.50
DR. C. HOEG		1.80	1.40				.50	
EDITH GRACE		8.00	6.00				4.00	
EDVARD GRIEG	18.00							
ELIZABETH THE QUEEN	30.00							
ETHEL CAVE COLE		6.00					2.00	
GRETA GARBO	6.50						2.00	
HARMONY	10.00							
JEANIE	7.00	6.00	5.00				2.00	
KING LEAR	3.50							
KING WILLIAM	7.00	6.00				2.00	2.00	
LADDIE						1.00	1.50	4.00
LAVENDER & GOLD	18.00	16.00	12.00	9.00	8.00	7.00	2.50	
*LAVINIA			1.40	1.10	.80	.65	.50	1.50
LEGEND	14.00	12.00	10.00	8.00			8.00	28.00
LIBERATOR	12.00	10.00	9.00	7.00	6.00	5.00	7.00	26.00
MARGARET BEATON	4.00	3.50					2.00	8.00
*MARGARET FULTON		1.80				.65	.50	1.50
MOHAWK	16.00	14.00	11.00	9.00	7.00	5.00	7.50	22.50
MYRNA	7.00	6.00	5.00	4.00			2.00	7.00
*PARNASSUS		4.00	3.00	2.50	2.00	1.60	1.50	5.50
*PHYLLIS McQUISTON	2.20	1.80						
QUEEN OF BREMEN				1.10	.80	.65	.50	1.00
RED ENSIGN	5.00	4.00	3.00	2.50	2.00	1.60	2.00	
REWI FALLU	2.00	1.60	1.40	1.00			.50	1.50
SNOW PRINCESS		2.00	1.60				1.00	2.50
SNOWSPRITE	30.00	25.00	20.00	17.00	14.00	12.00	30.00	
WHITE CAMELLIA	10.00	8.00	7.00	5.00	4.00	3.00	4.00	
*MIXTURE		1.40	1.25	.90	.70	.55	.50	1.00

Special prices on odd lots of Amberglow, Angelus, Bagdad, Bleeding Heart, Del Ray, Jalna, Jasmine, Morocco, Puritan, Recado, Red Ensign, and Wuertembergia.

I want to tell you about the Autumn Gold you sent us. It was delightful, a straight spike and had 4-5 open.—Mrs. G. Morrow, Pres. Okla Glad. Soc.

I received your bulbs yesterday. I was both pleased and surprised at the size and condition of the bulbs. Thank you. Here is another order.—Gladys Black, Ill.